13 ETERNITY
$2.25/$2.70 in Canada

THE SHADOW: A Historical Collection

CRIME CLASSICS™

The Original Shadow From The '40s Complete And Uncut!

The Shadow
Created by Maxwell Grant (Walter Gibson)
Illustrated by Vernon Greene

Cover illustration: Vernon Greene
Cover coloring: Bruce Timm

Dave Olbrich: Publisher
Chris Ulm: Editor-In-Chief
Mickie Villa & Dan Danko:
Editorial Assistants
Tom Mason: Creative Director

Special thanks to the
San Francisco Academy of Comic Art,
Bill Blackbeard, Director

CRIME CLASSICS #13, November 1989
Distributed monthly by Eternity Comics, a division of Malibu Graphics, Inc., 1355 Lawrence Drive, #212, Newbury Park, CA 91320. 805/499-3015.
$2.25/$2.70 in Canada.
CRIME CLASSICS is a trademark of Malibu Graphics, Inc. "The Shadow" is a trademark of Conde Nast.
CRIME CLASSICS #13 is copyright © 1989 Malibu Graphics, Inc. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the consent of Malibu Graphics, Inc. All other contents © 1989 Malibu Graphics, Inc. All rights reserved.
Printed in the U.S.A. No subscriptions available.Scott Rosenberg: President. Chris Ulm: Vice-President. Tom Mason: Secretary Dave Olbrich: Treasurer. Christine Hsu: Comptroller

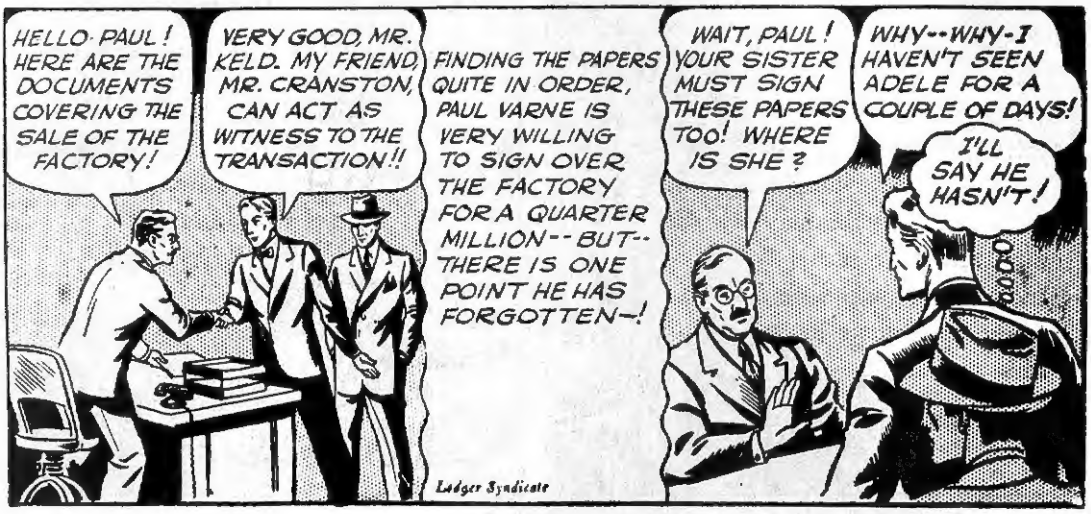
Maxwell Grant and Vernon Greene

THE SHADOW

THIS LOOKS LIKE THE END OF THE RIDE!
Ledger Syndicate
-AND THERE WERE A DOZEN OF 'EM WITH MACHINE GUNS!
A BIG LOAD FOR ONE TAXI! YOU'RE SURE IT WASN'T A CHARTERED BUS?
NOW TO SEE MARGO AND ADELE!
MOVING
AS CRANSTON, THE SHADOW, CALLS ON MARGO AND ADELE
SO! MY BROTHER THINKS HE WILL SELL OUR FACTORY! I'LL PUT A STOP TO THAT!
I WOULDN'T YET, MISS VARNE!
I'LL GO ALONG WITH PAUL TO MEET IRWIN KELD, THE MAN WHO MADE THE OFFER!
AND LAMONT CAN TELL US WHAT HAPPENS ADELE!
VERY WELL!
Ledger Syndicate
YOUR CAB IS HERE, MISTER CRANSTON!
AND YOU FOUND A MASK IN PAUL'S APARTMENT?
YES! BUT DON'T TELL ADELE!
HONK HONK
I KNOW MR. CRANSTON WILL TRY TO HELP ME, MARGO, BUT I WISH I COULD COUNT ON THE SHADOW, TOO!
I'M SURE YOU CAN, ADELE!

THE SHADOW IS KEEPING ADELE VARNE HIDDEN SO THAT CERTAIN MASKED MEN WILL THINK SHE DIED AS THEY PLANNED! HIS NEXT BUSINESS CONCERNS HER BROTHER PAUL ---
KEEP AWAY FROM THE WINDOW, ADELE. WE DON'T WANT ANYONE TO SEE YOU!
I GUESS NOT, MARGO, CONSIDERING I'M SUPPOSED TO BE AT THE BOTTOM OF THE EAST RIVER IN A SUNKEN CAB!
622
I'M GLAD MARGO DREW THE SHADE! WELL, SHREVIE, WHAT HAVE YOU TO REPORT?
ALL CLEAR, BOSS! NO MASKERS AROUND HERE!
WANT TO DRIVE FOR AN ELEVATED STATION, JUST IN CASE?
NO SHREVIE! NOBODY IS TRAILING US. I WON'T HAVE TO CLIMB SUPER-STRUCTURES TONIGHT. TAKE ME TO VARNE'S
Ledger Syndicate
PAUL VARNE IS HOME TONIGHT, BOSS!
I SEE HE IS! THAT IS WHY I'M CALLING AS LAMONT CRANSTON, RATHER THAN THE SHADOW!
AS LAMONT CRANSTON, THE SHADOW CALLS ON VARNE!
HELLO, PAUL! ANY SKELETONS IN THE CLOSET, TONIGHT?
IF THERE ARE, THEY WON'T RATTLE OUT! I'M KEEPING THE CLOSET LOCKED
THERE WAS A SKELETON IN THAT CLOSET, THE TIME THE SHADOW SEARCHED IT!! NAMELY, A MASK, IDENTIFYING PAUL VARNE WITH THE BAND THAT KIDNAPPED HIS OWN SISTER ADELE!!
623
IRWIN KELD IS AT HIS OFFICE THIS EVENING. SUPPOSE WE DROP OVER THERE?
AN EXCELLENT SUGGESTION, PAUL!

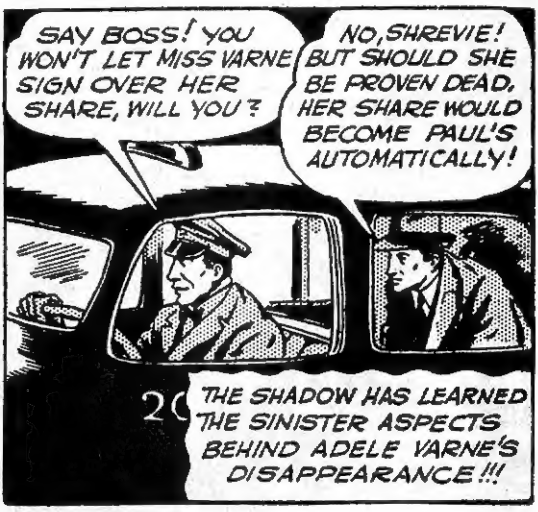
THE SHADOW


HELLO PAUL! HERE ARE THE DOCUMENTS COVERING THE SALE OF THE FACTORY!
VERY GOOD, MR. KELD. MY FRIEND, MR. CRANSTON, CAN ACT AS WITNESS TO THE TRANSACTION!!
FINDING THE PAPERS QUITE IN ORDER, PAUL VARNE IS VERY WILLING TO SIGN OVER THE FACTORY FOR A QUARTER MILLION--BUT--THERE IS ONE POINT HE HAS FORGOTTEN--!
WAIT, PAUL! YOUR SISTER MUST SIGN THESE PAPERS TOO! WHERE IS SHE?
WHY--WHY-I HAVEN'T SEEN ADELE FOR A COUPLE OF DAYS!
I'LL SAY HE HASN'T!
Ledger Syndicate

LOOK, MR. KELD. SUPPOSE I SIGNED OVER THE FACTORY, ON MY OWN! WOULDN'T IT BE LEGAL, IF MY SISTER MADE NO OBJECTION?
IRWIN KELD
G24
Ledger Syndicate

NO, PAUL, BUT I CAN HAVE PAPERS DRAWN, IN YOUR NAME ONLY. YOU CAN SIGN THEM, AND THEN HAVE ADELE ASSIGN HER INTEREST TO YOU!

THANKS A LOT, CRANSTON! WHEN KELD HAS THE NEW PAPERS READY, I'D LIKE YOU TO WITNESS THEM. ADELE MAY LISTEN TO REASON, THEN!


SAY BOSS! YOU WON'T LET MISS VARNE SIGN OVER HER SHARE, WILL YOU?
NO, SHREVIE! BUT SHOULD SHE BE PROVEN DEAD, HER SHARE WOULD BECOME PAUL'S AUTOMATICALLY!
THE SHADOW HAS LEARNED THE SINISTER ASPECTS BEHIND ADELE VARNE'S DISAPPEARANCE!!!

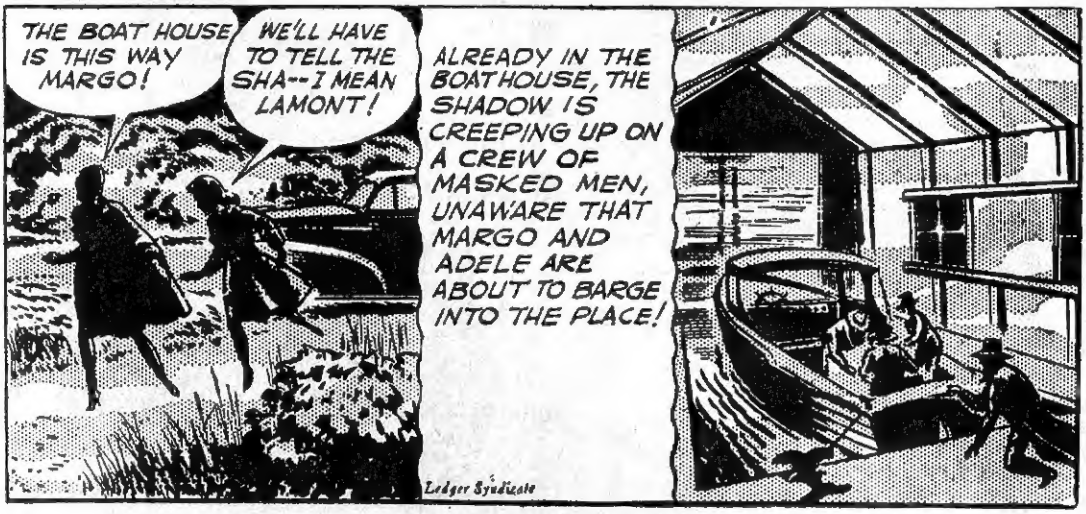
MR. PAUL VARNE WISHES TO SEE YOU, MR. CRANSTON.
VERY WELL! BY THE WAY, JOSEPH, HOW IS THE WEATHER OUTSIDE?
G25
IT'S FOGGY, SIR, AND GATHERING MORE THICKLY!
I THOUGHT SO!
IT'S BEEN THREE DAYS, CRANSTON, AND KELD STILL HASN'T DRAWN UP THE PAPERS FOR THE FACTORY SALE!
WHAT DO YOU WANT ME TO DO ABOUT IT, PAUL?
COME WITH ME TO KELD'S OFFICE!
VERY WELL!
NOW HOW DID MR. CRANSTON KNOW IT WAS FOGGY OUT?
NO PARKING
Ledger Syndicate
MR. KELD WILL SEE YOU, MR. VARNE
COMING CRANSTON?
YOU'D BETTER SEE KELD FIRST, PAUL, AND TELL HIM I'M HERE!
G26
I SUPPOSE MR. KELD HAS BEEN EXPECTING YOUNG VARNE --
EXPECTING HIM!? HE'S BEEN CALLING HIS APARTMENT EVERY FIVE MINUTES FOR THE PAST TWO HOURS!

THE SHADOW

KELD STILL HASN'T DRAWN UP THE PAPERS, CRANSTON!
I'VE MERELY BEEN WAITING, PAUL, UNTIL YOU HAVE MADE ARRANGEMENTS WITH YOUR SISTER!
BUT I CAN'T FIND ADELE! I'VE BEEN EVERYWHERE - EVEN OUT TO LONG ISLAND!
VERY WELL. I SHALL HAVE THE PAPERS THIS EVENING!
THIS SOUNDS INTERESTING!
Ledger Syndicate
WELL, KELD WILL HAVE THOSE PAPERS THIS EVENING! THAT'S ONE SATISFACTION!
HAVE YOU ANY IDEA WHERE YOUR SISTER IS, PAUL?
G27
I IMAGINE ADELE HAS GONE ON A TRIP, AS SHE OFTEN DOES. SAY, CRANSTON, HOW ABOUT HAVING DINNER WITH ME?
SORRY! I HAVE ANOTHER ENGAGEMENT - BUT I'LL MEET YOU LATER, PAUL!
SO PAUL IS GOING TO SIGN AWAY THE FACTORY! I'LL PUT A STOP TO THAT!
NOT YET, ADELE!
REMEMBER, ADELE --- YOU'RE SUPPOSED TO BE DEAD!
OR MAYBE YOU'RE NOT SUPPOSED TO BE! WE'RE GOING TO LOOK INTO THAT POINT!
THIS HAS ME BAFFLED, MARGO!
DON'T WORRY, ADELE, LAMONT WILL EXPLAIN!
Ledger Syndicate

REMEMBER WHAT HAPPENED THE NIGHT YOU WERE LOCKED IN THAT CAB, ADELE ?
THE NIGHT THE SHADOW RESCUED US ?
WHY- YES! THEY RECORDED MY VOICE!
G 28
I WAS SUPPOSED TO BE PHONING PAUL, TELLING HIM I WAS GOING TO CROSS LONG ISLAND SOUND, EVEN THOUGH THE NIGHT WAS FOGGY!
TONIGHT IS FOGGY! COME ON!
WE'LL NEED COATS!
THEY RIDE TO LONG ISLAND IN CRANSTON'S LIMOUSINE!
THE BOAT HOUSE IS RIGHT DOWN THERE!
THEN THIS IS WHERE I LEAVE YOU!!
Ledger Syndicate
WHAT NEXT, MARGO ?
WE'LL SIT TIGHT UNTIL LAMONT GETS BACK! WHAT A FOG!
LAMONT CRANSTON BECOMES THE SHADOW!!
LIGHTS! NOW TO SEE WHAT THEY'RE ABOUT!
WHILE THE SHADOW IS STALKING CRIME IN A LONG ISLAND BOAT HOUSE, THE FOG LIFTS SLIGHTLY, AND BACK IN THE LIMOUSINE, ADELE VARNE AND MARGO LANE SEE ----
LOOK, MARGO! ANOTHER CAR, WATCHING US!
G 29

THE SHADOW


THE BOAT HOUSE IS THIS WAY MARGO!
WE'LL HAVE TO TELL THE SHA--I MEAN LAMONT!
ALREADY IN THE BOATHOUSE, THE SHADOW IS CREEPING UP ON A CREW OF MASKED MEN, UNAWARE THAT MARGO AND ADELE ARE ABOUT TO BARGE INTO THE PLACE!
Ledger Syndicate

THEY'RE RIGHT BEHIND US!
BUT THERE'S THE BOAT HOUSE -- AND THE DOOR IS OPEN!
G 50

THE SHADOW HEARS THE GIRLS ARRIVE!

THE SHADOW
GET HIM, WHEN HE GOES TO HELP THE GIRLS!
THE SHADOW IS BE-TWIXT- AND BETWEEN. HE CAN'T RISK SHOTS AT THE MEN SEIZING THE GIRLS, FOR FEAR OF HITTING ADELE OR MARGO!!! IF HE SPRINGS INTO THAT STRUGGLE, MEN IN THE BOAT WILL SHOOT HIM IN THE BACK!! HOW WILL HE HANDLE THIS ONE ??? THE SHADOW KNOWS, --- OR --- DOES HE ??? /
Ledger Syndicate

INSTEAD OF GOING TO THE RESCUE OF MARGO AND ADELE, THE SHADOW REVERSES SUDDENLY UPON THE MASKED MEN FROM THE SPEED-BOAT

LOOK OUT!

HE'S SWINGING BACK ON US!

G 31 Ledger Syndicate

MEANWHILE!!

AND NOW THAT YOU'RE OUTSIDE, STAY THERE!!

COME ON! WE'RE NEEDED IN THE BOAT-HOUSE!

BANG

SOCK

HURRY MARGO! WE MUST OVER-TAKE THEM!

NO, ADELE! I'VE JUST NOTICED THAT THOSE TWO AREN'T MASKED! THEY ARE WORKING FOR THE SHADOW --- NOT AGAINST HIM!

SEE, ADELE? THOSE CHAPS HELPED THE SHADOW SUPPRESS THE MASKED MEN!

YOU WERE RIGHT, MARGO!

NOW SEE WHAT THOSE FELLOWS WERE PLANTING THERE

IT'S A TIME BOMB CHIEF!!

I THOUGHT SO!

G 32

THE SHADOW

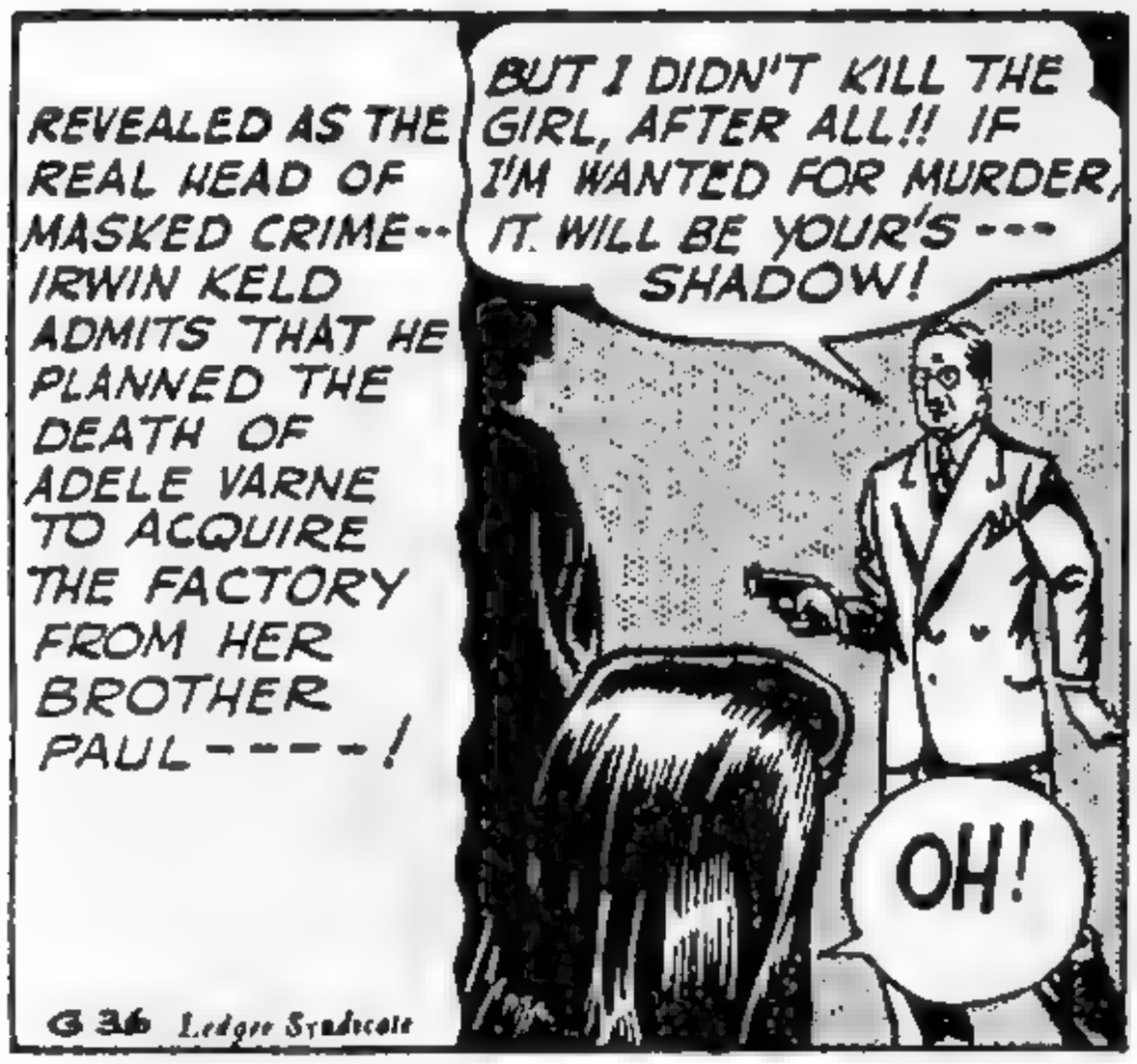
THE SHADOW QUESTIONS UNMASKED CROOKS!!
AND THE DRIFTING SPEED-BOAT WAS TO BLOW UP IN THE FOG?
SO PEOPLE WOULD THINK ADELE VARNE BLEW UP WITH IT!
YEAH, AND HER BROTHER PAUL IS THE GUY IN BACK OF IT!
LATER
LAMONT! THE SHADOW FOUND THE MEN YOU WERE AFTER!
AND NOW WE MUST FIND PAUL
THAT WILL BE EASY! COME ALONG-!!
Ledger Syndicate
I'LL CALL PAUL AND HAVE HIM MEET ME AT KELD'S OFFICE!
ADELE AND I CAN COME THERE LATER, LAMONT!
LAMONT CRANSTON (OTHERWISE THE SHADOW) IS TO BE A WITNESS WHEN PAUL VARNE SIGNS OVER HIS FACTORY TO IRWIN KELD!
HERE ARE YOUR PAPERS, PAUL! BUT THEY MEAN NOTHING UNLESS YOUR SISTER ADELE SIGNS A RELEASE!
I'LL SIGN THEM ANY-WAY!
I'LL FIND SOME WAY TO MAKE ADELE ASSIGN ME HER SHARE IN THE FACTORY!
MR KELD!
YES!
THE SHADOW HAS EXPECTED THIS --- A PHONE CALL FROM ADELE, ACTUALLY A RECORDING OF HER VOICE WHICH MASKED MEN FORCED HER TO MAKE!!
MISS VARNE WISHES TO SPEAK WITH HER BROTHER.
TAKE IT RIGHT HERE, PAUL, SO WE CAN HEAR WHAT ADELE HAS TO SAY!
OK!
Ledger Syndicate

HELLO PAUL! I'M AT THE BOAT HOUSE ON LONG ISLAND-- I'M GOING ACROSS THE SOUND--
WHAT ARE YOU DOING THERE, ADELE?
G34
Ledger Syndicate
NOT IN THE SPEED-BOAT, ADELE! THERE'S TOO MUCH FOG!
LISTEN TO REASON, ADELE!!
YES- THE FOG IS THICK-- BUT I'M SURE IT WILL LIFT!
WHY, ADELE IS RISKING HER LIFE ON A TRIP LIKE THAT!
NO I'M NOT, PAUL!
YOU THOUGHT MARGO AND I WERE ALREADY DEAD--DIDN'T YOU?
WHY-- WHY-- I DON'T UNDERSTAND!
AND THAT PHONE CALL WAS A FAKE!
CRANSTON STEPS OUT TO BECOME THE SHADOW!
ADELE VARNE EXPLAINS FACTS THE SHADOW TOLD HER--- HOW TONIGHT'S PHONE CALL WOULD "PROVE" THAT SHE WAS STILL "ALIVE", SO SHE COULD "DIE" IN A SPEED-BOAT "ACCIDENT"!
AND THEN PAUL, YOU COULD REALLY OWN OUR FATHER'S FACTORY!
BUT--BUT-- ADELE!
G35 Ledger Syndicate
SHOW PAUL THE MASK, MARGO!
RECOGNIZE THIS PAUL? WE FOUND IT IN YOUR APARTMENT!
SOME ONE PLANTED IT THERE, KELD!
I DOUBT IT!

THE SHADOW

THE SHADOW!
WHY SHOULD YOU DOUBT IT, KELD? IT WOULD BE EASIER FOR SOME ONE TO PLANT A MASK AT PAUL'S-
?

THAN FOR PAUL TO PLANT THIS PHONOGRAPHIC DEVICE IN YOUR OWN OFFICE, KELD!!!


REVEALED AS THE REAL HEAD OF MASKED CRIME-- IRWIN KELD ADMITS THAT HE PLANNED THE DEATH OF ADELE VARNE TO ACQUIRE THE FACTORY FROM HER BROTHER PAUL----!
BUT I DIDN'T KILL THE GIRL, AFTER ALL!! IF I'M WANTED FOR MURDER, IT WILL BE YOUR'S --- SHADOW!
OH!
G 36 Ledger Syndicate

SORRY NOT TO OBLIGE YOU, KELD!
THE POLICE COMMISSIONER!

HELLO, MISS LANE! YOUR FRIEND CRANSTON TIPPED ME OFF TO THIS !!
OBLIGING OF LAMONT!
IT'S TIME I BECAME CRANSTON AGAIN!

LATER:
IF YOU WANT TO SELL THE FACTORY, PAUL-
IT WON'T BE NECESSARY, ADELE. KELD ADMITTED MY DEBTS WERE ALL PART OF HIS PLOT!
YOU WERE SPEAKING OF ANOTHER CASE, LAMONT!
AS STARTLING AS THIS ONE! WE'LL START ON IT TO-MORROW, MARGO!
THE SHADOW KNOWS!

LISTEN TO THIS LAMONT! "MYSTERIOUS ROBBERIES AT THE EXCLUSIVE COLONY, ON LAKE CALADA!"
I'VE READ ABOUT IT MARGO!
BUT YOU HAVEN'T SEEN THE NEWSPAPER!
THIS LETTER TELLS THE SAME STORY! IT'S FROM NILES RUNDON, WHO FOUNDED THE CALADA COLONY!
NILES RUNDON! WHY HE'S ENGAGED TO LOIS MELVIN, A FRIEND OF MINE!
I KNOW! THAT'S WHY YOU ARE GOING TO LAKE CALADA WITH ME!
Ledger Syndicate
SO I CAN LEARN WHAT LOIS THINKS ABOUT PAST CRIMES?
EXACTLY! MEANWHILE I'LL BE LOOKING INTO CRIME TO COME!!
ON THEIR WAY TO THE AIRPORT LAMONT CRANSTON AND MARGO LANE DISCUSS THE RECENT ROBBERIES AT LAKE CALADA, WHICH CRANSTON INTENDS TO INVESTIGATE, AS THE SHADOW!
IN HIS LETTER, NILES RUNDON MENTIONED A PROFESSOR SCORPIO, WHO GIVES SPIRIT SEANCES!
YES-AND THE ROBBERIES ALWAYS HAPPEN ON THE SEANCE NIGHTS!
G3F
WHY, THIS ISN'T A REGULAR AIR-LINER--
NO. IT'S A SPECIAL TAXI-PLANE FOR THE PEOPLE WHO LIVE AT LAKE CALADA!
Ledger Syndicate

THE SHADOW

WHY, THERE'S LOIS MELVIN-- RUNDON'S FIANCEE!
WHICH GIVES YOU A SWELL CHANCE TO LEARN SOME FACTS, MARGO!
HELLO LOIS!
WHY--HELLO MARGO! I WAS JUST READING THE HORO-SCOPE PROFESSOR SCORPIO GAVE ME!
THIS SOUNDS INTEREST-ING!
INTERESTING--THIS HOROSCOPE PROFESSOR SCORPIO GAVE YOU, LOIS!
LISTEN TO THIS, MARGO!
THAT MUST BE LAKE CALADA, JUST BELOW!
LAKE CALADA
THE HOROSCOPE SAYS THAT TODAY MAY MEAN--- DISASTER!!
I'LL SAY IT MAY!
Ledger Syndicate
DON'T TOUCH THE PILOT!
HE'LL PULL OUT OF THIS!
THIS IS NO TIME TO REASON WITH FELLOW PASSENG-ERS!
LAMONT CRANSTON ACTS WITH THE SPEED OF THE SHADOW!
I GUESS WE'VE CRASHED!!
OOOF
PUNCHES WILL DO BETTER-- AND NOW--

ON THE LANDING FIELD AT LAKE CALADA---!
THE TAXI PLANE!
IT'S GOING TO CRASH SURE!
THEY'LL ALL BE KILLED!
G40
CRANSTON HAS GAINED THE CONTROLS!!
WHAT A LANDING!
IT'S A MIRACLE !!
Ledger Syndicate
YOU LANDED THE PLANE CRANSTON? WHAT ABOUT THE PILOT?
TAKE A LOOK RUNDON! YOU WILL FIND HIM DEAD!!
LOOK LAMONT! THAT'S PROFESSOR SCORPIO, TALKING TO LOIS!
I'D LIKE TO TALK TO YOU, CRANSTON
ALRIGHT, RUNDON!
Ledger Syndicate
NILES RUNDON EXPLAINS THAT THE PILOT'S DEATH WAS CAUSED BY DOPED CIG ARETTES-- THAT AFFEC- TED HIS HEART WHEN THE PLANE CHANGED ALTITUDE!
WE FOUND THESE IN THE PILOT'S POCKET. I HAD THEM TESTED, BECAUSE THEY ARE SCORPIO'S OWN BRAND!
A GOOD START RUNDON!
G41

THE SHADOW

BUT PEOPLE WON'T BELIEVE SCORPIO TRIED TO STAGE A PLANE CRASH, JUST TO PROVE HIS PREDICTION OF DISASTER!
THEY WILL AFTER TONIGHT!
RUNDON SUGGESTS THAT HE AND CRANSTON CRASH THE SEANCE THAT SCORPIO IS GIVING THIS EVENING, THEREBY TRAPPING THE PROFESSOR IN FAKERY--CRANSTON AGREES!!
THAT EVENING!
AREN'T YOU COMING TO THE SEANCE, MR. RUNDON?
I DON'T LIKE SEANCES--AND I DON'T LIKE YOU, SCORPIO!
YOU'LL GO WON'T YOU, LAMONT?
YES! AS THE SHADOW!!!
SCORPIO'S SEANCE ROOM IS DARK, CRANSTON! I'LL GO IN ONE WINDOW!
AND I'LL USE THE OTHER!
G42
CRANSTON BECOMES THE SHADOW!
SOME COMPETITION!
SOCK!
AND MORE OF IT! WHAT NEXT?
Ledger Syndicate
BANG!
BANG!
OOOH!
IN THE SEANCE ROOM SHOTS ARE HEARD!
LOOKS LIKE HE'S DEAD!
ANOTHER MURDER!
LAMONT!!

WHY---! IT ISN'T LAMONT!
OF COURSE NOT! THIS IS PROFESSOR SCORPIO'S ASSISTANT!
SOMEBODY SOCK ABDUL!
G 43

NILES RUNDON ARRIVES!
LOOK AT THIS KNIFE SOMEBODY THREW!
NOT ABDUL! ME OUT COLD!
BUT WHERE IS LAMONT?
RIGHT HERE MARGO
Ledger Syndicate

TELL US WHAT HAPPENED, LAMONT!
YES DO!
I HAULED ABDUL FROM THE WINDOW— THEN DUCKED THE KNIFE THAT SOMEBODY THREW! I FIRED THE SHOTS, AND THAT'S ALL!

THE SEANCE IS ENDED!
THERE'S THE MAN WHO THREW THE KNIFE!
PROFESSOR SCORPIO! YOU'LL HAVE TO PROVE IT, RUNDON!

COME INTO THE SEANCE ROOM. WE'LL SEE IF SCORPIO COULD GET OUT WHILE THE PLACE WAS DARK—!
COME ON LOIS!
G 44

A TRAP DOOR!
A CLEVER ONE TOO!
I'LL SQUEEZE THROUGH IT- AND IF IT LEADS OUTSIDE--!

THE SHADOW

WE'LL KNOW THAT SCORPIO THREW THE KNIFE--AND CAME BACK AFTERWARD!
LET'S GO OUTSIDE!
HERE I AM CRANSTON! IT'S JUST AS I THOUGHT!
THIS PROVES EVERYTHING LAMONT!
VERY NEARLY, MARGO-- WE'LL SEE!
Ledger Syndicate
CRIME AT LAKE CALADA!! NILES RUNDON, FOUNDER OF THE CALADA COLONY BE-LIEVES THAT PROFESSOR SCORPIO, A SPOOK FAKER, IS RESPONS-IBLE FOR RECENT ROBBERIES!
OUR JOB, RUNDON, IS TO FORCE SCORPIO TO USE THAT TRAP DOOR AT HIS NEXT SEANCE!
VERY EASY CRANSTON! WE'LL GET HIM TO MATERIALIZE A GHOST!
HE'LL HARDLY DO IT IF WE ASK HIM!
WE WON'T. WE'LL ARRANGE IT THROUGH PAULA LODI--ONE OF HIS DUPES!
CERTAINLY NILES! I'LL TALK TO PAULA!
AND MAKE CERTAIN SHE WEARS HER JEWELS, LOIS. SCORPIO CAN'T RESIST SUCH BAIT!
THAT'S FINE!
THIS GHOST BUSINESS WORRIES ME, LAMONT! SUPPOSE SCORPIO DOES PRODUCE ONE — ?
REMEMBER MARGO-THAT AS THE SHADOW- I'M SOMEWHAT OF A GHOST, MYSELF!!
ALREADY THE SHADOW HAS FORMED HIS PLANS TO COPE WITH SUPERNATURAL ROBBERY-- REAL OR UNREAL- THE GHOST THAT SCORPIO PRODUCES WILL MEET WITH COM-PETITION!

THE NIGHT OF THE SEANCE!
SCORPIO IS QUITE A GREETER, RUNDON
I'LL PUT A STOP TO THAT!
G46

HELLO PROFESSOR WHERE'S ABDUL ?
ABDUL IS INDISPOSED TONIGHT MR. RUNDON

YOU HEARD THAT, CRANSTON? IT MEANS ABDUL CAN'T SHOW HIMSELF BECAUSE HE HAS TO PLAY THE GHOST!
SO I INFERRED !!!
Ledger Syndicate

LOOK LAMONT! THERE'S PAULA LODI WEARING ALL HER GEMS! SCORPIO HAS HIS EYES ON THEM !!
SO HAVE WE MARGO! AND WE'LL SEE THAT SCORPIO KEEPS HIS HANDS OFF !!

IF YOU'RE GOING INTO SCORPIO'S SEANCE, CRANSTON, I'D BETTER STAY OUTSIDE!
WATCH FOR ABDUL!
G47

YOU MAY HAVE THE SEAT OF HONOR WITHIN THE CIRCLE, MISS LODI!
THANK YOU!
CLOAK AND HAT STILL WHERE I PUT THEM!

I SHALL TURN OFF THE LIGHTS - AND WHEN I ENTER THE CIRCLE --
-ALL WILL JOIN HANDS
NICE CUSTOMERS, THESE! SCORPIO MUST HAVE HIRED THEM TO KEEP ME OCCUPIED!!
LIGHTS OFF!
NOW TO FOOL THESE WATCH-DOGS!
G48
I, SCORPIO, AM IN THE CIRCLE! JOIN HANDS!
Ledger Syndicate
AND NOW-- A CREATURE FROM THE OTHER WORLD!
SCORPIO MATERIALIZES A GHOST !!
I SEEK GIFTS FOR THE OTHER WORLD!
YOU RECOGNIZE THIS SPIRIT, MISS LODI?
YES I DO! IT'S THE SPIRIT OF MY FOURTH HUSBAND HERE, TAKE THESE JEWELS!
AND I GIVE THIS TO A SKEPTIC!
RIGHT FOR LAMONT'S CHAIR!
YOU CAN'T SAVE HIM MARGO!

AS THE "GHOST" FLINGS THE KNIFE AT CRANSTON'S CHAIR---- A HAND PRESSES THE LIGHT SWITCH!
HELLO GHOST! YOU DON'T LOOK SPOOKY IN THE LIGHT!
THE SHADOW!
LAMONT!
G 49 Ledger Syndicate

SAY! WHERE'S THAT GUY CRANSTON WE WAS HANGING ONTO?
HE SNOOK OFF IN THE DARK AND LEFT US HOLDING HANDS
SCORPIO'S STOOGES ARE CONFOUNDED!!

I'M COMING GHOST!
WAIT! I SCORPIO COMMAND!
I'M GOING, SHADOW!

HAVING RUINED PROFESSOR SCORPIO'S SEANCE -- THE SHADOW IS NOW AFTER THE FAKE GHOST THAT TOOK THE GEMS FROM SCORPIO'S DUPE --- PAULA LODI
OUT OF THE WAY- SCORPIO!
STOP!
G 50

STOP THAT SCORPIO!
SO LONG SHADOW!
BOY! WHAT A PUNCH!

THE SHADOW

A TIGHT SQUEEZE, BUT I'LL MAKE IT!
WAIT!
Ledger Syndicate
WAIT I SAY! OOOPS!
LOOK HOW SCORPIO BOGGED DOWN, MARGO!
?
LET'S GO OUTSIDE LOIS AND SEE IF THE SHADOW HAS CAUGHT THE GHOST
OUTSIDE CALADA LODGE
THE SHADOW COMES FROM THE SECRET OUTLET--- LEADING FROM SCORPIO'S SEANCE ROOM---- LOOKING FOR THE "GHOST" THAT FLED AHEAD--THE SHADOW HEARS SHOUTS
©51 Ledger Syndicate
HURRY! EVERYBODY THIS WAY!!
THAT'S NILES RUNDON CALLING! I'D BETTER BECOME CRANSTON AGAIN!
IT'S NILES MARGO!
I SAW THE GHOST CRANSTON! HE PEELED OFF THE OUTFIT!
-AND RAN OVER TO THAT BOAT!
WE'VE GOT HIM!
IT'S ABDUL, SCORPIO'S ASSISTANT!

ABDUL LOOKS GROGGY— RUNDON!
HE'S FAKING - THAT'S ALL!
SOMEBODY SLUG ABDUL!
G 62

THIS GHOST OUTFIT-- IS IT YOURS, ABDUL?
I BRING IT, YES! BUT ABDUL DON'T REMEMBER--!
Ledger Syndicate

ODD ABDUL DIDN'T HAVE THE JEWELS!
MAYBE HE HID THEM!
AND ABDUL WENT THROUGH THE TRAP DOOR TONIGHT-JUST AS SCORPIO DID THE NIGHT HE THREW THE KNIFE!

AN EXCELLENT THEORY, RUNDON-- EXCEPT THAT SCORPIO CAN'T GET THROUGH THAT TRAP!
GET ME OUT OF THIS!

SINCE SCORPIO CAN'T GET THROUGH THE TRAP, ONLY ONE MAN COULD HAVE BEEN AT LARGE THE OTHER NIGHT----YOU RUNDON!!
YOU LIE CRANSTON!
G 58
Ledger Syndicate

WHICH MEANS THAT YOU THREW THE KNIFE AT ME! AH! THIS TIME IT'S A GUN! I'LL TAKE IT RUNDON!
LET'S SEE WHAT HE'S GOT HERE!

PAULA LODI'S JEWELS!
OF COURSE! RUNDON SLUGGED ABDUL IN THE BOAT, AND CAME HERE TO DO THE GHOST ACT--- IN HIS PLACE!
I CAN'T BELIEVE THAT NILES IS A COMMON THIEF! OH! MARGO!
I'D CALL HIM AN UNCOMMON ONE, LOIS!
TAKE CARE OF HER MARGO. I'M GOING FOR A STROLL
OPERATING AS LAMONT CRANSTON, THE SHADOW HAS EXPOSED NILES RUNDON AS THE REAL MASTER OF CRIME AT LAKE CALADA THEREBY AUTOMATICALLY EXONERATING PROFESSOR SCORPIO!
SO YOU TRIED TO BLAME YOUR CRIMES ON ME!
SURE FAKER! YOU HAD YOUR CHIN OUT!
AND IT STILL IS!
THE SHADOW!
NO EXIT RUNDON! THIS ROUTE HAS BEEN USED TOO OFTEN!
AND THIS TIME, HOLD HIM!
YOU BET WE WILL!
LATER
YOU MEAN LAMONT, THAT RUNDON TRIED TO WRECK OUR PLANE?
YES MARGO. BECAUSE LOIS WAS IN IT. NO ONE WOULD SUSPECT A MAN OF MURDERING THE GIRL HE LOVED!
HENCE IT WAS PART OF RUNDON'S PLAN TO PIN ALL CRIME ON POOR OLD SCORPIO!!
THE SHADOW KNOWS!

SCIMIDAR

BOOK III • ALL NEW STORY & ART

Created & Written by R.A. Jones

Illustrated by Rob Davis

FOR ADULTS ONLY

COMING IN JANUARY FROM ETERNITY COMICS

A Division Of Malibu Graphics, Inc. Scimidar is trademarked and copyright © 1989 R.A. Jones. Artwork ©1989 Rob Davis.

EVERY MONTH FROM ADVENTURE COMICS

KEITH LAUMER'S RETIEF™

ALL NEW ADAPTATIONS BY BRUCE BALFOUR AND DARREN GOODHART

Retief is trademarked and copyright ©1989 Keith Laumer. All rights reserved.